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Photos by Thomas Cooper
www.lightboximages.com, except front cover and BK Butler with Billy Gibbons



BK

BK Butler has been designing and building vacuum tube related musical products for over 25 years. With professional celebrity users such as Billy Gibbons of ZZ Top, David Gilmour of Pink Floyd, Eric Clapton, Elton John, Eric Johnson and hundreds more, BK Butler's designs and products have satisfied the most critical professional clients for years. And now, Butler Audio.

manufacturer of world-class audio products for the professional music, mobile audio and now home audio/video markets, introduces the revolutionary **Tube Driver BLUE Thermionic™** series of multi-channel vacuum tube amplifiers. These amplifiers employ BK Butler's newly patented **Thermionic™** vacuum tube circuit technology. This incredible new breakthrough in high performance audio amplification delivers the highly desirable sonic benefits of a singleended Triode (SET) tube amplifier with the desirable power, current delivery and reliability of a solid-state (transistor) amplifier, and eliminates virtually all of the previous limitations/restrictions of either design type.

ZERO NEGATIVE FEEDBACK, OPEN-ENDED DESIGN

Open-ended, with ZERO global negative feedback, these amplifiers use solid-state output power devices coupled with hand-selected twin triode tubes in an all new "current multiplier" topology, using one tube for each of the channels in the amplifiers.

Unlike conventionally thought of hybrid tube designs, the 6SL7GT twin triode tubes are DC coupled to the load with the output devices acting only as current multipliers. Yes, no transformers! This unique **Thermionic**[™] design reduces crossover and total harmonic distortion (THD) to typically LESS than 0.10%.





This achievement is almost unheard of in a vacuum tube driven, open-ended, ZERO negative global feed back high fidelity amplifier. Conventional open-ended vacuum tube amplifiers usually exhibit real world THD levels of 2% or greater and are generally limited to very low output power. Butler Audio **Tube Driver** ■LUETM amplifiers succeed at operating with 20 times

less THD with more than 10 times the power while maintaining real vacuum tube tonality! Hear the original dynamic essence of vacuum tubes in your home theater with **Tube Driver** $BLUE^{TM}$ amplifiers.

DESIGN/QUALITY/PERFORMANCE

Using the same exacting quality and reliability standards all BK Butler concepts and designs are famous for, the new **Tube Driver BLUETM** amplifiers are a breakthrough product line for the home audio/video market. For the first time, audiophiles can build a single amp, multi-channel surround audio/video system that rivals or surpasses the sonic performance of the best all-tube stereo systems available. And at a surprisingly affordable price! With emerging multi-channel audio formats (DVD-A and SACD) becoming a prominent part of all audiophile/videophile

systems, **Tube Driver BLUETM** amplifiers deliver an all-in-one tube amplifier solution. Additionally, Dolby Digital and DTS video surround systems will benefit from vastly improved sonics, detail and intelligibility. Tube dynamics, liquidity, warmth, incredible power and reliability, all in one unique, modularly designed multi-channel amplifier chassis.



PRODUCT SPECIFICATIONS

TDB-2250	TDB-3150		TDB-5150
Power rating, RMS: All channels driven.	Power rating, R All channels driv		Power rating, RMS: All channels driven.
250 Watts per channel, 8 Ohms 400 Watts per channel, 4 Ohms 800 Watts Mono, 8 Ohms		channel, 8 Ohms channel, 4 Ohms	150 Watts per channel, 8 Ohms 225 Watts per channel, 4 Ohms
Frequency Response: 20-20,000 Hz, +/- 0.5dB	Frequency Resp 20-20,000 Hz,		Frequency Response: 20-20,000 Hz, +/- 0.5dB
Distortion (THD): Less than .10% at 8 Ohms Less than .15% at 4 Ohms	Distortion (THD) Less than .10% Less than .15%	at 8 Ohms	Distortion (THD): Less than .10% at 8 Ohms Less than .15% at 4 Ohms
Input Sensitivity 2.0V for 250 Watts into 8 Ohms	Input Sensitivity 1.5V for 150 V	Vatts into 8 Ohms	Input Sensitivity 1.5V for 150 Watts into 8 Ohms
S/N Ratio: Better than 120dB, "A" Weighted	S/N Ratio: Better than 110	DdB, "A" Weighted	S/N Ratio: Better than 110dB, "A" Weighted
Slew Rate: 15V / uSec.	Slew Rate: 15V	/ uSec.	Slew Rate: 15V / uSec.
Dimensions: 17" W x 16" D x 8.5" H (with feet) 17" W x 16" D x 7" H (without feet)		x 8.5" H (with feet) x 7" H (without feet)	Dimensions: 17" W x 16" D x 8.5" H (with feet) 17" W x 16" D x 7" H (without feet)
Weight: 43 Lbs. (19.2 Kgs.)	Weight: 42 Lbs	. (19 Kgs.)	Weight: 48 Lbs. (22 Kgs.)
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All models share the following features:

- ZERO negative feedback. No global negative degenerative feedback loop
- Hand selected/matched 6SL7GT Dual Triode tubes (One [1] per channel)
- Fully regulated Tube Heaters, with Delayed Soft Start (10-15 seconds)
- Individual heat sinks per power module
- Musical, warm and dynamic, rivaling "all-tube" single-ended home audiophile amplifiers
- 2-Channel amplifier, mono-bridgeable
- Frosted Platinum finish
- Tube Illumination: Internal BLUE LED's





